

Instructor 指导教师

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Class Rules 课堂规则

1. Come to class prepared 做好课前准备
2. Respect each other 互相尊重
3. Try your best! 全力以赴!

Course Description 课程描述

The English Drama course is a chance to put the language skills you are learning in your English Language Arts class to use. Students will prepare and perform an English-language play while learning about the history and theories of theater. Students will be encouraged to work collaboratively in line with the MYP Attitudes to Learning. The class is an opportunity to practice learning subject knowledge in English, before transitioning into a bilingual or English only curriculum, and also a chance to gain confidence as a user of spoken English.

英语戏剧课程为同学们搭建了一个平台，帮助大家把英语语言艺术课堂上正在学习的技能充分施展出来。同学们在学习戏剧历史和理论的同时，能够准备和表演英语戏剧。我们的课程将鼓励学生根据中学项目对其学习态度的要求进行协同工作。本门课程是同学们过渡到双语或纯英语课程之前实践学习英语学科知识的难得机会，而且可以帮助大家提升运用口语技能时的信心。

Grading Scheme 评分方案

- Process, homework, and notes—30% 过程、家庭作业、笔记---30%
- Class participation—10% 课堂参与---10%
- Subject-specific understanding—10% 具体科目理解---10%
- Final outcome—50% 最终成果---50%

A+	A	A-	B+	B	B-	C+	C	C-	D
95-100	90-94	85-89	80-84	75-79	70-74	65-69	60-64	55-59	50-54

Course Schedule 课程表

Date 日期	Topic 主题	Objectives 目标
Unit One: Stone Soup		
Mar. 2, 2019 2019年3月2日	Introduction to drama and acting; Team building 戏剧表演介绍；团队建设	Get to know your classmates 认识同学 Learn about drama 了解戏剧基本知识 Learn the features of dramatic texts (e.g. stage directions) 了解戏剧文本的特色 (例如：舞台指导)
Mar. 9, 2019 3月9日	Introduction to the play and casting; movement, proxemics, and gesture 戏剧和演员介绍；动作、空间关系与姿势	Decide on roles in the play Learn how to use your body during acting 选定剧中的角色 学习如何在表演中运用你的身体语言
Mar. 16, 2019 3月16日	Introduction to the Stanislavski System 斯坦尼斯拉夫斯基表演体系简介	Learn the basics of the Stanislavski System 学习斯坦尼斯拉夫斯基表演体系的基础知识 Practice your parts of the play 练习你在剧中饰演的角色
Mar. 23, 2019 3月23日	Prop-making, stagecraft, and costuming 道具制作、舞台制作和服装制作	Learn the terminology used to describe parts of the stage 学习描述舞台各部分的术语 Think about the audience's perspective 从观众角度思考问题 Craft your own materials 制作你自己的材料
Mar. 30, 2019 3月30日	Pitch, volume, and intonation 音高、音量、语调	Learn to use your voice for different effects 学习运用自己的声音产生不同的效果 Practice the play without the script 脱稿排演
Apr. 13, 2019 4月13日	Performance 表演	Perform the play to a live audience 为观众进行现场表演
Unit Two: Tom Sawyer and the Picket Fence		
Apr. 20, 2019 4月20日	Introduction to the play and casting; movement, proxemics, and gesture 剧本和演员介绍；动作、空间关系与姿势	Decide on roles in the play 选定剧中的角色 Learn how to use your body during acting 学习如何在表演中运用你的身体语言
Apr. 27, 2019 4月27日	Introduction to the Brechtian Method 布莱希特表演体系简介	Learn the basics of the Brechtian Method 学习布莱希特表演体系的基础知识 Practice your parts of the play 练习你在剧中饰演的角色
May 4, 2019 5月4日	Prop-making, stagecraft, and costuming 道具制作、舞台制作和服装制作	Learn the terminology used to describe parts of the stage 学习描述舞台各部分的术语 Think about the audience's perspective 从观众角度思考问题 Craft your own materials 制作你自己的材料
May 11, 2019 5月11日	Pitch, volume, and intonation 音高、音量、语调	Learn to use your voice for different effects 学习运用自己的声音产生不同的效果 Practice the play without the script 脱稿排演
May 18, 2019 5月18日	Performance 表演	Perform the play to a live audience 为观众进行现场表演

Unit Three: Weird World of Weather

<p>May 25, 2019 5月25日</p>	<p>Introduction to the play and casting; movement, proxemics, and gesture 剧本和演员介绍；动作、空间关系与姿势</p>	<p>Decide on roles in the play 选定剧中的角色 Learn how to use your body during acting 学习如何在表演中运用你的身体语言</p>
<p>June 1, 2019 6月1日</p>	<p>Introduction to Practical Aesthetics 实用美学概论介绍</p>	<p>Learn the basics of Practical Aesthetics 学习实用美学概论的基础知识 Practice your parts of the play 练习你在剧中饰演的角色</p>
<p>June 15, 2019 6月15日</p>	<p>Pitch, volume, and intonation 音高、音量、语调</p>	<p>Learn to use your voice for different effects 学习运用自己的声音产生不同的效果 Practice the play without the script 脱稿排演</p>
<p>June 22, 2019 6月22日</p>	<p>Performance 表演</p>	<p>Perform the play to a live audience 为观众进行现场表演</p>

*Syllabus subject to change

教学大纲依据变化进行调整