



PRIMARY UNIT LEVEL PLANNING SUPPORT

CLDE Department

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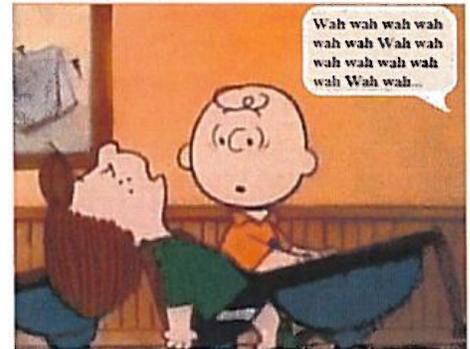
Optimal Language Learning Conditions

Research on Second Language Acquisition is clear that learning academic content in a second language is most fruitful when the following conditions are met:

- Material is meaning-rich
 - Relevant/Interesting/Compelling/Personal
 - Thematically connected
 - Cognitively appropriate

- Learning occurs within Zone of Proximal Development (ZPD)
 - Comprehensible input (I+1)
 - Differentiated for *linguistic complexity not for cognitive level (DOK)*

- High-yield language patterns are made explicit
 - Word level (bricks), Sentence and Discourse level (mortar)
 - Language functions: *what are we doing with the bricks and mortar?* EG Compare & Contrast, Cause & Effect, Description/Elaboration, Proposition/Support, Sequencing, Express Preferences
 - "Hooks" to hang meaning on



How do we achieve this?

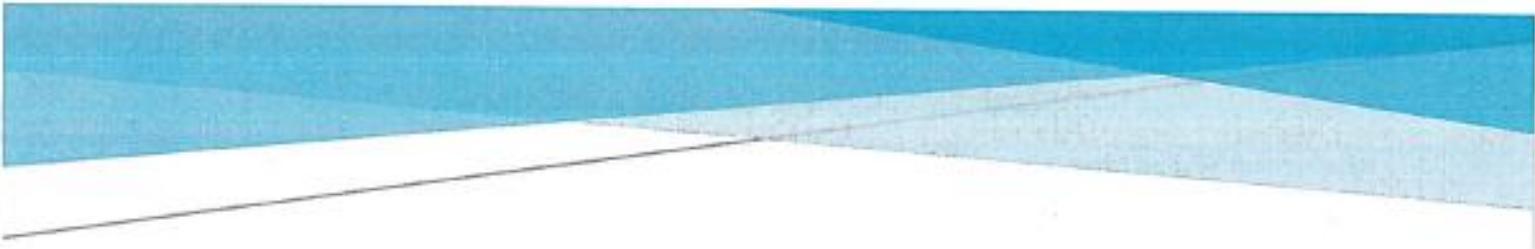
1. We are clear on the knowledge/skills/understandings we want students to have by end of unit
2. We create a model student response (exemplar) for our unit summative to help clarify our own understanding of cognitive and linguistic demands of our end product
3. We perform *some degree* of language analysis to *identify high-yield language patterns and functions* so that we can:
 - a. Make these patterns/functions explicit
 - b. Differentiate appropriately
 - c. Chunk and align our learning engagements

Continuum of Depth (tool complexity): Choose tools and take the next step!

| | |
|---|---|
| Less complex | More complex, thorough |
| | |
| CM Task Analysis or WIDA Task Analysis | WIDA Purposeful Planning for ELLs (with Guiding Questions) |
| | |
| WIDA Can Do Key Uses (examples of what students can do with scaffolding) | WIDA Performance Definitions (language expectations at each level) |
| | |
| Systematic ELD Function Tools | CM Function Tools |

Sources

- Freeman, Y. S., Freeman, D. E., & Mercuri, S. (2002).
- Echevarria, J., Vogt, M., & Short, D. (2008).
- Feldman, K., & Kinsella, K. (2005).
- Cummins, J. (2003).
- Levy E., Dutro S., Macia E., (2018).



LANGUAGE ANALYSIS TOOLS TO SUPPORT PLANNING

CLDE Department

WIDA Task Analysis

Grade:

Subject:

Unit:

Model Response:

| |
|--|
| |
|--|

| L&R | S&W | Standards/Tasks | Content Demands (DOK: knowledge, skills and understanding) | Language Demands (Language Functions + Discourse/Sentence/Word level) | Possible Supports |
|-----|-----|-----------------|---|--|-------------------|
| | | | | | |
| | | | | | |
| | | | | | |

WIDA: Purposeful Planning for ELLs –Identifying Academic Language to Support CCSS

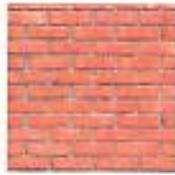
- Identify **Summative Assessment**
- Write or create **Model Student Response (MSR)**
- Analyze MSR using the following questions

| Linguistic Complexity –paragraph level language features | |
|---|---|
| What is the purpose of the text? | |
| How are the ideas organized? | |
| How does the organization of the text support the message? | |
| What elements create cohesion? | |
| What are the Dominant Function(s) of language? | Compare & Contrast, Cause & Effect, Description/Elaboration, Proposition/Support, Sequencing, Express Preferences |
| Language Forms & Conventions –sentence level language | |
| Which functional words/phrases will students be expected to know and use? (Mortar)? | |
| How are subjects referred to (one word? phrase level? The + noun? Pronouns? | |
| What verb tenses and verb forms are used? | |
| How long are the sentences? Are the sentences simple, compound or complex? | |
| Are there any formulaic structures? | |
| Vocabulary Usage– word/phrase level | |
| What are the key words and phrases (Bricks)? | |
| How often do they appear? Are they repeated? How? How often? | |
| Are they defined? | |
| Do they have multiple meanings? | |
| How content specific is the vocabulary? | |

Post-analysis:

After identifying Academic Language, use *WIDA Performance Definitions* and *Can Do Key Uses* and *Dutro's Matrix of Grammatical Forms* to **differentiate** your instruction and assessment

| | |
|------------------|------------------|
| WIDA Level _____ | WIDA Level _____ |
| Can Do Goal | Can Do Goal |
| | |
| Performance Goal | Performance Goal |
| | |



| Word/Phrase Dimension: Specificity | Sentence Dimension: Conventions and Control | Discourse Dimension (Message):Complexity |
|--|--|---|
| <ul style="list-style-type: none"> • General, specific, and technical language • Multiple meanings of words and phrases • Nuances and shades of meaning • Collocations and idioms <hr/> <p>Shades of Meaning –using adjectives to indicate degree appropriately (e.g., mad vs. furious)</p> <p>Abstract – no physical referent, (e.g., success, democracy, ethical, skepticism)</p> <p>Figurative – aka expressive meaning through idioms, other examples of figurative language</p> <p>Multiple Meaning Words – (e.g. the word <i>solution</i> has different meanings depending on the context of use)</p> <p>Word Forms (e.g. sleep/sleepy)</p> <p>Cognates – words that are similar between languages (e.g., computer/computadora)</p> <p>Collocations – words that occur together in a certain prescribed order (e.g. safe and sound, a strong resemblance)</p> | <ul style="list-style-type: none"> • Types and variety of grammatical constructions • Mechanics of sentence types • Fluency of expression • Match language forms to purposes/perspectives • Formulaic and idiomatic expressions <hr/> <p>Grammatical Structures – The way words and phrases are constructed into longer phrases or sentences</p> <p>Conventions – may include subject-verb agreement, verb tense, verb phrases, plurals, auxiliaries, articles</p> <p>Variety – not starting the sentence the same, using different types of transitions that change the order of the words in sentences</p> <p>Expanded – contains added details or descriptive language, e.g., with prepositional phrases, adjectives</p> <p>Repetitive – uses the same structure often (e.g. I like, I love)</p> <p>Formulaic – acquired chunks of language (e.g., How are you?)</p> <p>Short/Simple Sentence(s) –subject + verb + possibly an object/adjective, little to no added detail</p> <p>Compound Sentence(s) –Put two sentences together (e.g., and, but, so, because, yet, or)</p> <p>Complex Sentence(s) – Combine a complete sentence with a clause or another sentence using subordinating conjunctions (e. g., when, after, since, although) or using relative pronouns (e.g., which, who, that)</p> | <ul style="list-style-type: none"> • Amount of speech/written text • Structure of speech/written text • Density of speech/written text • Coherence and cohesion of ideas • Variety of sentence types to form organized text <hr/> <p>Cohesion – stays on topic, ideas are connected and flow together</p> <p>Organization – intro/conclusion, appropriate text structure</p> <p>Emerging Expression – evidence of attempt at becoming more detailed</p> <p>Expression of Ideas –style, voice</p> |

Adapted from Board of Regents of the University of Wisconsin and the WIDA Consortium – 2018

Analysis Example One (I Do)

Objective: Students will understand Obama’s view of community service and will be able to explain his position by including textual evidence in an essay.

Model Student Response:

According to the article, public service “has been the cause” of Barack Obama’s life. Before holding a political office, Obama worked for numerous community organizations, including Developing Communities Project and Project Vote. The article claims that Barack Obama considers community service “the best education he ever had.” Participating in service learning can lead to academic success, college admission, and a greater sense of civic responsibility. Community service can be a transformative experience.

| Linguistic Complexity –paragraph level language | |
|--|--|
| What is the purpose of the text? | Explain the role of public service in Barack Obama’s life in terms of cause and effect |
| How are the ideas organized? | Statement> Detail/Cause> Effect> Summary |
| How does the organization of the text support the message? | Organization is sequential and shows how one experience led to a specific action or event |
| What elements create cohesion? | “Before holding a political office” orientates the reader for what’s to come “Participating in service learning” refers to the theme the student is putting forth |
| What are the Dominant Function(s) of language? | Compare & Contrast, Cause & Effect, Description/Elaboration, Proposition/Support, Sequencing, Express Preferences |

| Language Forms & Conventions –sentence level language | |
|---|---|
| Which functional words/phrases will students be expected to know and use? (Mortar)? | Claim, state, according to, led to, caused, moreover, clearly |
| How are subjects referred to (one word? phrase level? The + noun? Pronouns? | Oftentimes subjects are Phrases (participating in public service), compound nouns (public service) or The + Noun (the event, the president) |
| What verb tenses and verb forms are used? | Past, present simple (likely past continuous and present continuous) |
| How long are the sentences? Are the sentences simple, compound or complex? | Sentences are varying but tend to be longer, complex sentences with dependent clauses (According to the article) |
| Are there any formulaic structures? | According to the article , The article claims |

| Vocabulary Usage– word/phrase level | |
|--|--|
| What are the key words and phrases (Bricks)? | Tier 3: Public service, community services, service learning Tier 2: transform, benefits, responsibility |
| How often do they appear? Are they repeated? How? How often? | Service appears throughout |
| Are they defined? | Vocab is not defined within text (EG Community service, the act of helping other in the community, is an important...) |
| Do they have multiple meanings? | Service, transformative |
| How content specific is the vocabulary? | Mostly Tier 3 |

Post-analysis:

After identifying Academic Language, use *WIDA Performance Definitions* and *Can Do Key Uses* and *Dutro’s Matrix of Grammatical Forms* to **differentiate** your instruction and assessment

| WIDA Level <u> 3 </u> | WIDA Level <u> 4 </u> |
|--|---|
| Can Do Goal | Can Do Goal |
| <ul style="list-style-type: none"> • Matching content-related cause to effect in graphically-supported text • Highlighting text evidence that points to how systems function (e.g., <i>different forms of government</i>) • Describing relationships between details or examples and supporting ideas • Connecting content-related themes or topics to main ideas | <ul style="list-style-type: none"> • Sorting grade-level text by highlighting elements of the genre (e.g., <i>differentiating the “how” from the “why”</i>) • Sequencing events based on cause and effect (e.g., <i>how machines operate</i>) • Producing informational text around graphs and charts • Comparing content-related ideas from multiple sources in essays, reports, and narratives |
| Performance Goal | Performance Goal |
| <ul style="list-style-type: none"> • Short, expanded, and some complex sentences • Organized expression of ideas with emerging cohesion • A variety of grammatical structures • Sentence patterns characteristic of particular content areas • Specific and some technical content-area language • Words and expressions with expressive meaning through use of collocations and idioms across content areas | <ul style="list-style-type: none"> • Multiple, complex sentences • Organized, cohesive, and coherent expression of ideas • A variety of grammatical structures matched to purpose • A broad range of sentence patterns characteristic of particular content areas • Technical and abstract content-area language, including content-specific collocations • Words and expressions with precise meaning across content areas |

Adapted from Board of Regents of the University of Wisconsin and the WIDA Consortium – 2018

Analysis Example Two (You Do)

Objective: Students will analyze how complex characters develop over the course of *Heart of Darkness*, interact with other characters, and advance the plot or develop the theme by explaining the events that led to Kurtz's evolution in an essay.

Model Student Response:

In Joseph Conrad's novel, *Heart of Darkness*, we learn about the central character, Kurtz. Kurtz decided to leave Europe and go to the Congo because he wanted to offer a better way of life to the natives living there. His noble intentions were thwarted, however, **due to** the darkness of the jungle and his dark internal struggle. **Before** his journey to the Congo, Kurtz **was viewed as** an educated, refined, and caring man. **Yet, as a result of** his extended stay in the jungle, Kurtz **became** lost, violent, and crazy. The isolation, lack of civility, and savagery led him to commit unspeakable horrors, **which in turn led to** the darkness of his soul.

| Linguistic Complexity –paragraph level language | |
|--|---|
| What is the purpose of the text? | |
| How are the ideas organized? | |
| How does the organization of the text support the message? | |
| What elements create cohesion? | |
| What are the Dominant Function(s) of language? | Compare & Contrast, Cause & Effect, Description/Elaboration, Proposition/Support, Sequencing, Express Preferences |

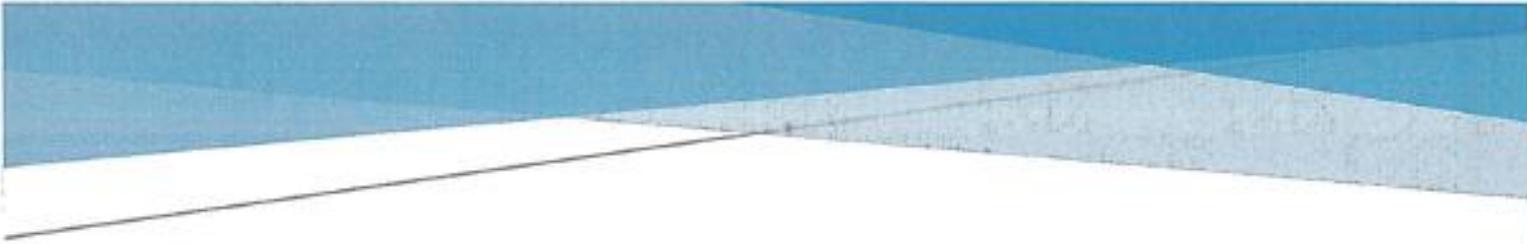
| Language Forms & Conventions –sentence | |
|---|--|
| Which functional words/phrases will students be expected to know and use? (Mortar)? | |
| How are subjects referred to (one word? phrase level? The + noun? Pronouns? | |
| What verb tenses and verb forms are used? | |
| How long are the sentences? Are the sentences simple, compound or complex? | |
| Are there any formulaic structures? | |

| Vocabulary Usage– word/phrase level | |
|--|--|
| What are the key words and phrases (Bricks)? | |
| How often do they appear? Are they repeated? How? How often? | |
| Are they defined? | |
| Do they have multiple meanings? | |
| How content specific is the vocabulary? | |

Post-analysis:

After identifying Academic Language, use *WIDA Performance Definitions* and *Can Do Key Uses* and *Dutro’s Matrix of Grammatical Forms* to **differentiate** your instruction and assessment

| WIDA Level __3__ | WIDA Level __4__ |
|------------------|------------------|
| Can Do Goal | Can Do Goal |
| | |
| Performance Goal | Performance Goal |
| | |



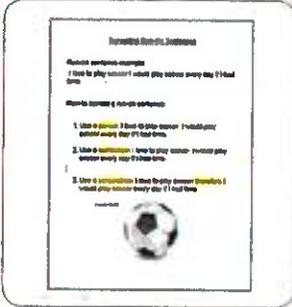
WIDA TOOLS TO SUPPORT PLANNING

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MODULE 1: FOUNDATIONAL CONCEPTS

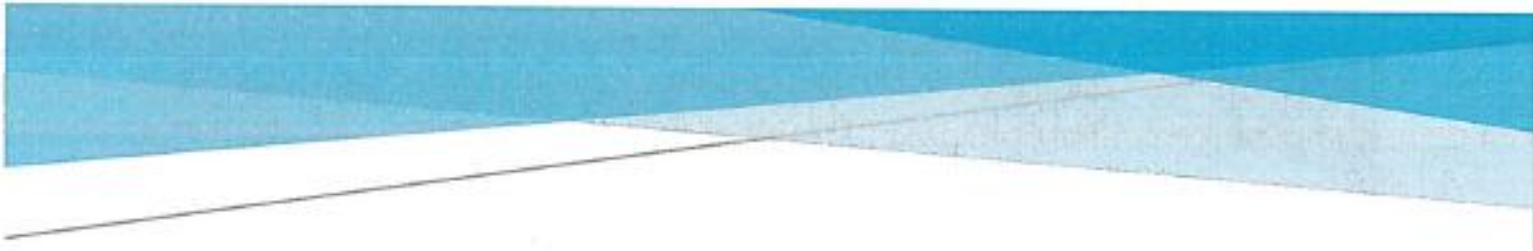
Topic 2: Use of Language for Academic Purposes

Academic Language Actions Chart

| | | | |
|-----------------------------------|---|--|--|
| Word/ Phrase Level | <p>General, specific, and technical language</p> <p><i>Research suggests: Provide multiple opportunities for ELLs to learn and practice vocabulary in meaningful ways throughout a lesson or unit.</i></p> | <p>Multiple meanings of words and phrases</p> <p><i>Research suggests: It is important for ELLs to learn words and phrases in context to understand how their usage varies across different settings.</i></p> | <p>Nuances and shades of meaning</p> <p><i>Research suggests: Create a language-rich environment that offers support and models for ELLs to practice using precise academic language.</i></p> |
| | <p>TAKE ACTION</p> <p>Create and model how to use a poster depicting vocabulary tied to the theme of your instructional unit.</p>  | <p>TAKE ACTION</p> <p>Create a picture dictionary.</p>  | <p>TAKE ACTION</p> <p>Teach synonyms by acting out emotions using shades of meaning card.</p>  |
| Sentence Level | <p>Types and variety of grammatical structures</p> <p><i>Research suggests: Introduce students to a range of sentence types and their purposes.</i></p> | <p>Conventions, mechanics, and fluency</p> <p><i>Research suggests: Identify and explain the basic features of grammar to provide an understanding of how meaningful communication should sound.</i></p> | <p>Match of language forms to purpose/perspective</p> <p><i>Research suggests: Determine when and where to draw explicit attention to the accurate use of language forms for specific contexts.</i></p> |
| | <p>TAKE ACTION</p> <p>Cur up words in a sentence and put sentence back together.</p>  | <p>TAKE ACTION</p> <p>Convert run-on sentences into multiple complete thoughts.</p>  | <p>TAKE ACTION</p> <p>Change the perspective of a sentence (instead of he/she, change it to "they," shift the timing from today to yesterday).</p> <p><i>We learned addition using numbers with three place values.</i></p> <p><i>Tomorrow we will learn...</i></p> |

Academic Language Actions Chart

| Discourse Level | Amount of speech/written text <i>Research suggests: Students are responsive to clear expectations and prompts to add more language.</i> | Coherence and cohesion of ideas <i>Research suggests: Give students opportunities to explore how different texts are organized and how ideas can be connected using language.</i> | Variety of sentence types to form organized text <i>Research suggests: Help students identify and practice developing many different types of sentences that contribute to the overall organization of texts.</i> |
|-----------------|---|---|--|
| | <p>TAKE ACTION</p> <p>Think-aloud in front of class on detailed, comprehensive responses. Conference with students on their writing to help them meet task expectations on quantity of language.</p> <div style="border: 1px solid gray; padding: 10px; margin: 10px 0;"> <p>We had a choice of buying a tablet or a smart phone. We looked for a good deal. We selected the tablet because it was the best value at the discounted rate. It had a greater percentage off. The price of the tablet, including the 20% discount and sales tax, was \$195. The final price of the smart phone was \$340 after taking 10% off.</p> <p style="text-align: center; color: green; font-weight: bold;">Increasing Linguistic Complexity</p> <p>There are many phones. We selected the smart phone. Some phones are cheaper, but the smart phone can do more. The price was \$400 plus tax. It was on sale for 15% off.</p> </div> | <p>TAKE ACTION</p> <p>Provide pictures of a story or photos of a real-life event students experienced. Ask them to put pictures in order, then retell the sequence, connecting each part of the story.</p> <div style="text-align: center; margin: 10px 0;">  </div> | <p>TAKE ACTION</p> <p>Have students create a paragraph from a set of sentence frames to support them in using a variety of simple, compound, and complex sentences that fit well in your subject area.</p> <div style="border: 1px solid gray; padding: 10px; margin: 10px 0;"> <p><i>Use the information in this story to complete sentences. Write your finished sentences on the lines provided.</i></p> <p>First sentence</p> <p>Because _____</p> <p>_____</p> <p>And</p> <p>_____</p> <p>_____</p> <p>So</p> <p>_____</p> <p>_____</p> <p>Although</p> <p>_____</p> <p>_____</p> <p>Even though</p> <p>_____</p> <p>_____</p> <p>Since</p> <p>_____</p> <p>_____</p> </div> |



LANGUAGE FUNCTION TOOLS

CLDE Department

Language Functions: Are we doing/making/building with our Academic Language Features?



ACADEMIC LANGUAGE FUNCTIONS

| FUNCTION | EXAMPLE SIGNAL WORDS | EXAMPLE GRAMMATICAL STRUCTURES |
|--|--|---|
| <ul style="list-style-type: none"> Identify Cause and Effect Relationships | Affect, as a consequence, as a result, because, causes, consequently, effect, impact, in the aftermath, in order to, leads to, reaction, response, , shift, since, so, therefore, thus |led to,factors contributed to the outcome.....,was a result of/caused by,impacted, ...makes..., one reason for, if... then, |
| <ul style="list-style-type: none"> Compare and Contrast | Alternatively, although, but, contrary to, conversely, despite, different, equally, even though, however, likewise, on the other hand, opposed to, nevertheless, rather, same, similarly, unlike, while, whereas | Difference/similarity between ...and ... is, Both ... and, have ...in common, differ in the following ways, are contradictory ideas, Neither ... nor |
| <ul style="list-style-type: none"> Sequence Order Arrange | After, at that time, at the same time, at which point, before, concurrently, cycle, during, first, following that, initially, last, meanwhile, next, previously, prior to, process, progression, simultaneously, some time later, subsequently, then, to begin/start, ultimately, when | In the time between ... and, the preceding step,at the same time as, In anticipation, looking back and reflecting..... |
| <ul style="list-style-type: none"> Evaluate Critique | Assess, criteria, judge, worth, (un) favorable, value | After analysis or inspection, Considering, Following careful scrutiny, My interpretation is..... |
| <ul style="list-style-type: none"> Justify Persuade Defend your point of view | Appeal, support, evidence, for this reason, due to, convince, influence, furthermore, claim, belief, feel, think, urge, persuade, sway, should, must, clearly, ought to, for example/instance, definitely, certainly, perspective, perception | Based on the evidence as seen in, Opponents would argue, The advantages outweigh the disadvantages, The benefits are obvious, The statistics are misleading, the facts suggest that, I propose that, I would argue that, From my point of view, Another option might be,proves, current research demonstrates, |
| <ul style="list-style-type: none"> Classify Sort Categorize | Behaviors, belongs, characteristics, fits, features, qualities, traits | I arranged ...according to, correlates tobased on..... |
| <ul style="list-style-type: none"> Summarize | All in all, in conclusion, in summary | To conclude, In short, To summarize |
| <ul style="list-style-type: none"> Make inferences (infer) Draw conclusions (conclude) | Estimate, guess, imply/ implies, predict/prediction, speculate, suppose, suspect | In light of, Based onI predict/infer that, I would imagine that, Giving my best guess |
| <ul style="list-style-type: none"> Describe Identify | Adjectives, adverbs, , figurative language, is/was | Who is/was the, that is/was, prepositional phrases |

Modified from Sweetwater District Academic Support Teams, October 2020 (from K. Kinoshita). Available online: https://www.bnsd.net/files/teachers/ed/TA_Academic-Language-Functions-Toolkit.pdf

Language Function Tools for Primary Grades

The *Constructing Meaning Language Function Tools* are designed to help you identify high-leverage, task- and proficiency-level language for literacy and other content instruction. They are organized around five of the most common functions on which content standards depend.

The tools support you in building students' understanding of sentences and complete ideas as you develop their knowledge of English. To find the pages that will be most helpful, think of the key function of the task. Ask yourself: *What am I expecting students to do? How will they demonstrate their understanding?*

| | |
|-----------------------------|---|
| Describe and Explain | Are students being asked to describe the setting of a story, the attributes of a shape, their observations during a nature walk, or what living things need to survive? |
| Compare and Contrast | Maybe the task is to compare and contrast two versions of a fairy tale, the roles of different community helpers, the sizes of common objects, or how the sky looks during the day or at night. |
| Sequence and Time | Are students retelling the beginning, middle, and end of a story or the actions of a character? Maybe they need to explain their daily schedule or the life cycle of a butterfly, or tell the steps for solving a math problem. |
| Cause and Effect | Students may be expected to tell how trees change with the seasons, how someone else's actions made them feel, or what happens if a plant doesn't get enough light or water. |
| Opinion | Maybe students are explaining a problem, suggesting a solution, or giving reasons for their predictions and opinions. |

Most tasks involve more than one function, so first look for the primary function, then the supporting functions. Once you have identified the task, use the tools to help **craft and/or fine-tune your target response**. Start with the oral response, then plan how you will move from oral to print. The examples have illustrative language patterns; they are not exhaustive. And they are malleable – **always adapt for your learning goal**.

Use the tools to help **differentiate target responses based on your students' English proficiency levels**. You will find ideas for how to simplify the language while maintaining the rigor of the learning goal and teaching core content.

Each tool charts simple, solid, and target language samples. The left-hand column includes signal words and phrases for helpful language patterns to teach. The right-hand column has standards-aligned examples across content areas.

| | Language for helpful patterns | Examples across content areas |
|--|--|--|
| | <i>"Mortar" is bold. The rest of the words are "brick."</i> | |
| Simple Beginning/Emerging | Words, phrases, or very simple sentences Sample basic, high-leverage words and phrases | <i>One or two words</i> <i>Maybe a phrase</i> <i>It is a simple sentence.</i> |
| Solid Intermediate/ Expanding | Simple sentences with some detail Sample foundational, high-leverage words and phrases | <i>The sentences are going to have more detail.</i> <i>There will be more verb tenses.</i> |
| Target Bridging and Grade Level | Expanded sentences with conjunctions and details Sample grade-appropriate words and phrases | <i>Students write longer sentences with more details.</i> <i>Most examples have the same topic and help you see how the language gets harder.</i> |

Describe and Explain

Primary grade students are called upon to describe and explain facts and details about what they are learning in teacher-led discussions and in their reading.

In language arts, they are expected to engage in class discussions describing a character or the setting of a story. In mathematics, they may sort numbers or explain the attributes of geometric shapes. Science time calls on students to categorize things as living or nonliving, or classify animals. In social studies, teachers may lead discussions building background knowledge about locations, such as students' neighborhoods.

As students increase their literacy prowess, they expand their descriptions and explanations by giving details and reasons. These foundational reading comprehension and oral communication tasks lay the groundwork for writing.

| Language for helpful patterns | | Examples across content areas | |
|---|---|--|--|
| <i>"Mortar" is bold. The rest of the words are "brick."</i> | | | |
| Simple | <p>Words, phrases, or simple sentences with concept "brick" vocabulary</p> <p><i>(Subject) is/have (a) ____.</i></p> <p><i>(Subject) (verb) (object).</i></p> <p>Simple adjective/noun</p> <p>Basic singular and plural verbs, such as: <i>is/are, have/has, can</i></p> <p>Referents, such as: <i>I, she, he, they, it</i></p> | <p>Early Phase</p> <p><i>Big spider; friend</i></p> <p><i>Problem</i></p> <p><i>House; neighborhood</i></p> <p><i>Frogs; eggs</i></p> <p><i>Square. Four.</i></p> | <p>Later Phase</p> <p><i>Charlotte is a spider. She is a friend.</i></p> <p><i>They have a problem. Solve it.</i></p> <p><i>There is a playground.</i></p> <p><i>Frogs can lay eggs. They hide eggs.</i></p> <p><i>Four sides. Same length.</i></p> |
| | <p>Sentences with detail</p> <p>Combine ideas using <i>and</i></p> <p>Use <i>because</i> to explain</p> <p>Add detail using simple prepositional phrases</p> <p>Possessives</p> <p>– orally add /s/</p> <p>– may or may not write 's</p> <p>Referents, such as: <i>my, we, them</i></p> | <p><i>Charlotte is a big spider. She is Wilbur's friend.</i></p> <p><i>Stories have a problem. The characters solve the problem.</i></p> <p><i>In my neighborhood, we have apartments and a big playground.</i></p> <p><i>Frogs lay eggs in the water. Frogs hide the eggs because fish eat them.</i></p> <p><i>A square has four sides. They are the same length.</i></p> | |
| | <p>Expanded sentences</p> <p>Elaborate with: <i>and, because, with (noun phrase)</i></p> <p>Multiple adjectives</p> <p>Descriptive words to quantify: <i>most, some, lots of</i></p> <p>Verb phrases, such as: <i>try to, used to</i></p> <p>Referents, such as: <i>their, that</i></p> | <p><i>Charlotte is a large, gray spider and she is smart. She helps Wilbur because she is his friend.</i></p> <p><i>Most stories have a problem and an action. The characters try to solve the problem.</i></p> <p><i>My neighborhood has lots of apartments and a playground with a swing.</i></p> <p><i>Frogs lay their eggs in the water. They try to hide them so the fish won't eat them.</i></p> <p><i>A square has four sides that are all the same length.</i></p> | |

Describe location of objects

| | Sample words and phrases of location | Samples explaining location | |
|---------------|---|---|--|
| Simple | <i>in, on</i> <i>here, there</i> | Early Phase <i>Acorns. Squirrels. Tree.</i> <i>The sun.</i> <i>Tamales. Ring. Masa.</i> <i>Tens. Hundreds.</i> | Later Phase <i>Acorns on ground. Squirrels in tree.</i> <i>In the sky.</i> <i>Ring on finger. In the masa.</i> <i>Tens are here. Hundreds are here.</i> |
| Solid | <i>next to</i> <i>inside, outside</i> <i>above, below</i> | <i>The squirrels live inside holes in the tree. The acorns are below. They are on the ground.</i> <i>The sun is above the Earth. It's in the sky.</i> <i>The ring was on her finger. It's in the masa. It's inside a tamale.</i> <i>The hundreds blocks are here. They are next to the tens.</i> | |
| Target | <i>beside, close to/near</i> <i>in front/back of</i> | <i>Squirrels nest inside holes in trees. They find acorns on the ground below the tree. They store acorns near the tree.</i> <i>The sun is in the sky. It's high above the Earth.</i> <i>María lost her ring in the masa and now it's inside a tamale.</i> <i>The hundreds blocks are next to (beside) the tens.</i> | |

Describe actions

| | Sample verbs and verb phrases | Sample descriptions of actions | |
|---------------|---|---|--|
| Simple | Present and past verbs, such as: <i>is/was, have/had, see/saw, run/ran, make/made</i> Ask questions using a word or phrase | Early Phase <i>Squirrels. Hide. Eat.</i> <i>I ran.</i> <i>Add. Two numbers.</i> | Later Phase <i>Squirrels hide acorns. They eat acorns.</i> <i>I ran in P.E. Tomorrow? Tennis shoes.</i> <i>Add two numbers. How many chairs?</i> |
| Solid | Present progressive verbs, such as: <i>is/are walking (reading, growing)</i> Positive/negative verbs, such as: <i>wanted, walked, went, carries, do/did not live (go), will grow, are going to _____</i> Link ideas using <i>because</i> Ask questions using <i>do</i> and <i>does</i> | <i>Squirrels hide acorns. They find the acorns later and eat them.</i> <i>I ran fast in P.E. Are we going to run tomorrow? I will need my tennis shoes.</i> <i>We need chairs for kids and parents. How many do we need? We are adding the two numbers together.</i> | |
| Target | <i>(verb) + to (verb)</i> , such as: <i>I need to draw; I need a pencil to draw</i> Conditional statements and questions using <i>if/when</i> and auxiliary verbs <i>should, could, might</i> | <i>Squirrels dig to hide their acorns from other squirrels. Later, they find the acorns they hid and eat them.</i> <i>I ran really fast in P.E. If we run tomorrow, I should wear my tennis shoes.</i> <i>We need enough chairs for kids and parents. We are adding the two numbers to see how many chairs we need.</i> | |

Compare and Contrast

A powerful way to extend an explanation or description is to compare the similarities and differences between two or more things, events, or ideas. Primary grade students might do this when they discuss read-alouds, explain different math solutions, or report science observations. Here are some helpful signal words and structures with examples using common patterns.

| Language for helpful patterns | | Examples across content areas | | |
|---|--|--|--|---|
| <i>"Mortar" is bold. The rest of the words are "brick."</i> | | | | |
| Simple | <p>List similarities or differences in response to prompts <i>(adjective) + -er</i> <i>not</i></p> <p>Simple positive and negative verbs, such as: <i>is/isn't (is not)</i> <i>can/can't (cannot)</i></p> <p>Topic-related verbs in past and present, such as: <i>ride/rode, use/used, want/wanted</i></p> | <p>Early Phase</p> <p><i>Fern. Keep Wilbur.</i> <i>Tadpoles. Gills. Water.</i> <i>Frogs. Lungs. Land.</i></p> <p><i>Go places. Walk.</i> <i>Horses. Cars. Planes.</i> <i>Seven. Larger.</i> <i>(How many more?)</i></p> | <p>Later Phase</p> <p><i>Fern keeps Wilbur. She saves him.</i> <i>Tadpoles have gills. They live in water. Frogs have lungs. They can live on land. Tadpoles can't.</i> <i>People go places. People walk.</i> <i>Rode horses. Use cars or planes.</i> <i>Seven is larger.</i> <i>One, two, three, four.</i></p> | |
| | Solid | <p>Express similarities using: <i>same, both, and, too</i></p> <p>Express differences using: <i>different, but, ___est</i></p> <p>For mathematics: <i>more than</i></p> <p>Positive and negative verbs, such as: <i>has/have, doesn't have</i></p> | <p><i>Fern saves Wilbur. She asks her father to keep him. Charlotte saves Wilbur, too. She writes in her web. Fern and Charlotte both help Wilbur.</i></p> <p><i>Tadpoles are baby frogs. They have gills and live in the water. They can't live on land. Grown-up frogs are different. They grow lungs and can live on land.</i></p> <p><i>People go places. They used to ride horses or walk to go far. People still walk. Now they can go in cars or buses or planes.</i></p> <p><i>Seven is larger. Seven is more than three.</i> <i>(How many more?) Four more.</i></p> | |
| | | Target | <p>Phrases to express differences, such as: <i>have/are different</i> <i>even though</i> <i>while</i> <i>some/others</i> <i>not as ___ as</i></p> <p>For mathematics: <i>more/___er than</i></p> <p>Phrases to express similarities, such as: <i>are similar</i> <i>both are/have</i> <i>have the same</i> <i>another</i> <i>also</i></p> | <p><i>Fern and Charlotte are similar. They both save Wilbur's life. Fern begs her father to let her keep him, and Charlotte writes in her web to save him.</i></p> <p><i>Tadpoles and frogs are different. Tadpoles have gills and can only live in water. When they become frogs, they grow lungs and can live on land.</i></p> <p><i>People need to travel. They used to walk or ride horses to go far. People still walk, but now they can also go places in cars, buses, or planes.</i></p> <p><i>Seven is larger than three.</i> <i>(How many more?) It is four more than three.</i></p> |

Compare actions

| | Sample ways to compare actions | Sample sentences with comparatives | |
|---------------|---|--|---|
| Simple | Compare actions through sequential descriptive sentences Basic verbs to compare actions: <i>can (can't) + (verb), are/have (not), is/does (not)</i> | Early Phase <i>Grandma. Makes tortillas.</i> <i>Mama. Buys tortillas.</i> <i>Owl. Fly.</i> <i>Ostrich. Walk.</i> <i>Push swing. Pull wagon.</i> | Later Phase <i>My grandma makes tortillas.</i> <i>My mama buys tortillas.</i> <i>Owls and ostriches are birds.</i> <i>Owls can fly. Ostriches can't fly.</i> <i>I push the swing. I pull the wagon.</i> |
| Solid | <i>(Subject 1) (verb phrase), but (subject 2) (verb phrase).</i> <i>Both ___ and ___ are</i> Elaborate sentences with <i>to + (verb)</i> | <i>My grandma makes tortillas, but my mama buys tortillas.</i> <i>Both owls and ostriches are birds. Most birds fly. But ostriches can't fly. They walk on the ground.</i> <i>I push the swing to make it go. I pull the wagon to make it go.</i> | |
| Target | <i>(Subject 1) (verb phrase with detail), but (subject 2) (verb phrase with detail).</i> <i>Even though</i> <i>instead of</i> | <i>My grandma makes tortillas by hand, but my mama buys (gets) them at the store.</i> <i>Even though ostriches are birds, they can't fly. They walk on the ground instead of flying in the sky.</i> <i>I push the swing to make it go, but I pull the wagon to make it go.</i> | |

Compare characteristics and patterns

| | Sample language to compare | Sample comparisons of characteristics and patterns | |
|---------------|---|---|---|
| Simple | Simple verbs: <i>is/are not, has/have same, not the same different</i> | Early Phase <i>Map. Oceans blue.</i> <i>Land brown (green).</i> <i>Rock. Not living. Plant.</i> <i>Living. Not the same.</i> <i>Birds. Feathers.</i> <i>Mammals. Fur:</i> | Later Phase <i>Oceans are blue. Land is brown and green.</i> <i>A plant is living. A rock is not living. They are not the same.</i> <i>A bird has feathers. A mammal has fur. They are different.</i> |
| Solid | Singular and plural in same sentence Explain characteristics with: <i>because</i> <i>does/doesn't</i> <i>They both</i> <i>(Subject 1) and (subject 2) both</i> | <i>The oceans are blue on the map, but the land is green or brown.</i> <i>A plant is living because it grows. A rock is nonliving because it doesn't grow.</i> <i>Birds and mammals are different. Birds have feathers, but mammals have fur. They both have warm blood.</i> | |
| Target | Words and phrases such as: <i>both/all have</i> <i>are different from each other</i> <i>however</i> <i>usually</i> | <i>You can tell the oceans on a map because they are blue. The land is usually green or brown.</i> <i>A plant is living because it grows. However, a rock is nonliving because it doesn't grow.</i> <i>Birds and mammals are different from each other. Birds have feathers, but mammals have fur. They both have warm blood.</i> | |

Sequence and Time

Primary grade students use the language of sequence and time to talk about both their real-life and school experiences. When they discuss stories, they might be expected to explain the events at the beginning, middle, and end, or explain how a character changed. In mathematics they might explain the steps to an addition problem or show how to solve a two-part word problem. In science, students may describe the life cycle of a butterfly or the stages of an experiment.

| Language for helpful patterns | | Examples across content areas | |
|--|---|--|--|
| <i>"Mortar" for sequence and time phrases is bold.</i> | | | |
| Simple | <p>Sequence events using content-specific ("brick") words in order, then in phrases and simple sentences</p> <p>Basic present and past tense verbs, such as: <i>grow/grew, go/went, blow/blew, see/saw, run/ran</i></p> <p>Pronouns: <i>she/her, he/his, they/it</i></p> | <p>Early Phase</p> <p><i>Pig. House. Straw. Wolf. Blew.</i></p> <p><i>Zebras drink.</i></p> <p><i>Lion. Run away.</i></p> <p><i>Birds. Eat seeds.</i></p> <p><i>Tangerine. Kids.</i></p> <p><i>Groups of five.</i></p> <p><i>How many?</i></p> | <p>Later Phase</p> <p><i>Pig built house. Straw. Wolf blew.</i></p> <p><i>Zebras drinking. A lion comes. The zebras run away.</i></p> <p><i>Birds eat seeds. The seed is growing.</i></p> <p><i>Kids need tangerines. They make groups of five. How many?</i></p> |
| Solid | <p>Sentences with concept "brick" phrases and basic sequence words: <i>first, next, then</i></p> <p><i>The (subject) was/were (verb + -ing phrase).</i></p> <p>Present, past, and future tense verbs, such as: <i>build/built, carry/carried, count/counted/will count, stop/stopped</i></p> | <p><i>First, the pig built a house. He used straw. Then, the wolf blew the house down. The pig ran to his brother's house.</i></p> <p><i>The zebras were drinking water. Next a lion came. The zebras ran away. The lion chased them. Then, it stopped (gave up).</i></p> <p><i>Birds eat seeds and carry them far away. New plants will grow.</i></p> <p><i>Everyone needs a tangerine. First, we count the kids. Then we make groups of five. Next, we count the groups. How many groups of five? That's how many baskets we need.</i></p> | |
| Target | <p>Expanded sentences that connect events with: <i>when, (right) before, after, so</i></p> <p>Phrases to sequence:</p> <p><i>at first</i></p> <p><i>in the beginning</i></p> <p><i>after that</i></p> <p><i>at the end</i></p> <p><i>finally</i></p> <p><i>until</i></p> <p>Range of verbs and verb phrases, including modals, such as: <i>could, might</i></p> | <p><i>At the beginning (of the story), the pig built a straw house. Then the wolf blew and blew until he blew the house down. So the pig ran to his brother's house.</i></p> <p><i>The zebras were drinking water when they saw the lion. At first, the lion chased them, but finally it gave up.</i></p> <p><i>Birds help plants to grow in other places. When birds eat seeds, they might carry the seeds far away. Then new plants could grow in lots of places.</i></p> <p><i>We need enough tangerines for all the kids. First, we need to count the kids. Then we need to put the kids in groups of five. Next, we count the groups so we know how many baskets of tangerines we need.</i></p> | |

Discuss time, duration, and frequency

| | Sample duration/frequency words | Samples that explain duration or frequency of events | |
|---------------|--|--|---|
| Simple | <p>Words for time, such as: days of the week, <i>(at) night, day, morning, today, tomorrow, yesterday</i></p> <p>Phrases of duration, such as: <i>30 minutes, two days</i></p> | <p>Early Phase</p> <p><i>Art. Wednesday. 30 minutes.</i></p> <p><i>Life cycle. Egg. Four days.</i></p> <p><i>Moon. Night. Circle.</i></p> <p><i>Calendar. 10 minutes.</i></p> | <p>Later Phase</p> <p><i>Art is Wednesday. Art is 30 minutes.</i></p> <p><i>Egg stage was four days.</i></p> <p><i>See moon at night. Full moon.</i></p> <p><i>Calendar is 10 minutes.</i></p> |
| Solid | <p>Phrases of duration, such as: <i>for (#) minutes (hours, weeks, months) every day (week, year)</i></p> <p><i>It takes a minute (month, etc.)</i></p> <p>Frequency words, such as: <i>sometimes, every, always</i></p> | <p><i>We have art on Wednesdays. We paint (draw, etc.) for half an hour.</i></p> <p><i>We watched the life cycle of a Monarch butterfly. The egg stage was four days. It was a caterpillar for two weeks. It was a chrysalis for 10 days. Today it is a Monarch butterfly!</i></p> <p><i>We see the moon at night. A full moon is a circle. Then it wanes and looks smaller. There is no moon, then it waxes and looks bigger. It takes a month.</i></p> <p><i>We sometimes do calendar. It takes 10 minutes.</i></p> | |
| Target | <p>Phrases of duration, such as: <i>started around, took about, lasted for (about, around), throughout</i></p> <p>Phrases of frequency, such as: <i>Every _____, mostly, some, usually, until</i></p> | <p><i>Every Wednesday we have art for about half an hour.</i></p> <p><i>This month, we observed the life cycle of a Monarch butterfly. The egg stage took about four days. For the next two weeks, it was a caterpillar. The chrysalis stage lasted six days. Today, it finished the cycle and is a Monarch butterfly!</i></p> <p><i>We mostly see the moon at night. It looks different throughout the month. It waxes until it's a full moon. After the full moon, it wanes and looks smaller.</i></p> <p><i>We usually do calendar twice a week. It takes about 10 minutes.</i></p> | |

Summarize a process or events

| | Sample language to summarize | Samples that summarize process or events | |
|---------------|---|---|--|
| Simple | <p>Simple words, phrases, or sentences in sequence</p> | <p>Early Phase</p> <p><i>Seed. Soil. Water. Sun.</i></p> <p><i>It will grow.</i></p> <p><i>Groups. Count tens. Add.</i></p> | <p>Later Phase</p> <p><i>Plant the seed. Give it water. It needs sunlight.</i></p> <p><i>Groups of ten. Count them.</i></p> <p><i>Add the ones.</i></p> |
| Solid | <p>Basic sequence words, such as: <i>first, second, third, next, then, last</i></p> <p>Time references, such as: <i>soon, later, now</i></p> | <p><i>First, plant the seed in some soil. Second, water it and put it in the sunlight. Then it will sprout. Next some leaves will come out. Give it water every day. Later, you will have a flower.</i></p> <p><i>Make groups of ten beans. Next, count the groups of ten. Ten, twenty, thirty. Now, count the ones. Add the ones to the tens.</i></p> | |
| Target | <p>Phrases to summarize a process, such as: <i>To get started</i></p> <p><i>For the first step</i></p> <p><i>keep (verb + -ing)</i></p> <p><i>After that</i></p> <p><i>(#) hours (minutes, seconds) later</i></p> <p><i>After a few (#) hours (days, years)</i></p> | <p><i>To get started, plant the seed in some soil. Be sure to water it and put it where it will get enough sunlight. After a few days, it will sprout out of the ground. Then some leaves will come out. Keep watering the plant every day. Finally, it will flower.</i></p> <p><i>The first step is to make groups of ten beans. After that, count the groups by ten and count the leftovers by ones. That's your total.</i></p> | |

Cause and Effect

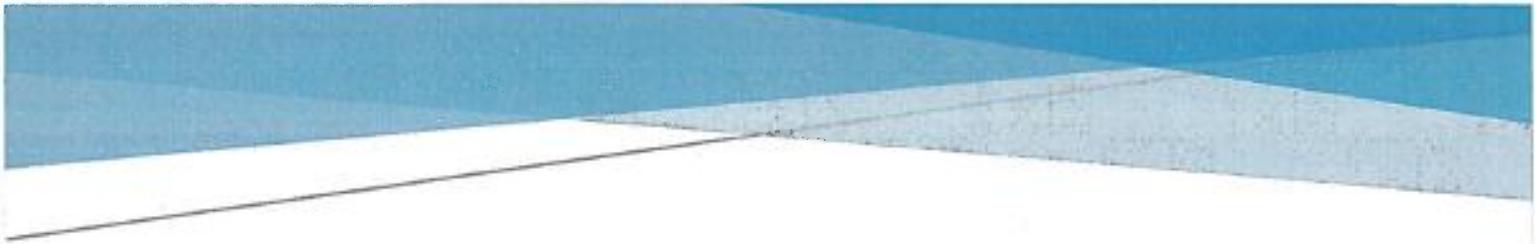
As primary grade students analyze a situation, make inferences, consider consequences, or explore problems and solutions, they must learn to use the language of cause and effect relationships. For example, they may explain how an event affected a character or tell the consequences of one character's action on another. They may talk about the impact of a flood, the effects of waste on the environment, or the outcome of a science experiment.

| Language for helpful patterns | | Examples across content areas | | |
|--|--|--|---|--|
| <i>"Mortar" for cause and effect relationships is bold</i> | | | | |
| Simple | <p>Words, phrases, or simple sentences with concept "brick" vocabulary that tell the cause followed by the effect</p> <p>Content-specific verbs (present and past), such as: <i>want, freeze, melt, push, lost, need, got</i></p> <p>Begin to use future tense with: <i>will</i></p> <p><i>is/was + (basic adjective)</i></p> <p>Pronouns: <i>she/her, he/his, they/it</i></p> | <p>Early Phase</p> <p><i>Henry. No friends.</i> <i>Lonely. Dog. Happy.</i></p> <p><i>Lost ring. Maria scared.</i> <i>Mom. Ring. Happy.</i></p> <p><i>Water. Cold. Ice.</i> <i>Ice. Warm. Melt.</i></p> <p><i>Wind. Leaves fall.</i></p> <p><i>Push swing.</i></p> | <p>Later Phase</p> <p><i>Henry wanted a friend.</i> <i>There are no kids. He was lonely. He got a dog. He is happy.</i></p> <p><i>Maria was scared. She lost the ring. Her mom has the ring. Maria is happy.</i></p> <p><i>The water froze. It's ice.</i> <i>The ice melted. It's water.</i></p> <p><i>The wind blows. The leaves will fall.</i></p> <p><i>Push the swing. It goes.</i></p> | |
| | Solid | <p>Sentences that express cause and effect relationships using: <i>because, now, when, (verb) and (verb)</i></p> <p>Modify phrases with words such as: <i>got (is/are, has/have) + really, very</i></p> <p>Make conditional statements with modals, such as: <i>might/could</i></p> | <p><i>Henry wanted a friend. Kids do not live in his neighborhood. He was lonely. Now he's happy because he has a dog. Her name is Mudge.</i></p> <p><i>Maria was worried because she lost the ring. It was in the masa. Her mom might get mad. But then it was on her mother's finger. Maria was happy.</i></p> <p><i>The ice got warm and melted. Now it's water. Then the water got really cold. It is ice again. It froze because it got really cold.</i></p> <p><i>The wind blows and makes the leaves fall.</i></p> | |
| | | Target | <p>Expanded sentences with details about cause and effect relationships</p> <p>Complex sentences with: <i>When (cause), (effect)</i> <i>If (cause), (effect)</i></p> <p>Verbs (present and past), such as: <i>is/was + (specific adjective)</i></p> | <p><i>Henry wanted a friend for a long time. There aren't any kids in his neighborhood, so he was lonely. Then he got Mudge. Now he's happy because he has a dog.</i></p> <p><i>Maria was worried because she lost her mother's ring in the masa. She thought it was in a tamale. Then she saw it on her mother's finger and was relieved.</i></p> <p><i>When the ice got warm, it melted. Then it got really cold and froze again. If water gets cold enough, it freezes and becomes ice.</i></p> <p><i>If the wind blows hard, the leaves will (are going to) fall off the tree.</i></p> <p><i>The swing goes because I push it.</i></p> |

Opinion

Primary grade students are learning to share their opinions. They may explain a problem, suggest a solution, and give a reason for their point of view. They may make a prediction about what will happen next in a story, interpret the actions of a literary character, give an opinion about an event, or tell their point of view about how best to solve a math problem. As they move through the primary grades, students learn to defend their perspectives with reasons or examples, and make connections to their own lives.

| Language for helpful patterns | | Examples across content areas | | |
|--|--|--|--|---|
| <i>"Mortar" for expressing opinions is bold.</i> | | | | |
| Simple | Express opinions with single words, phrases, or simple sentences using: <i>I think, I like</i> Make predictions using: <i>will</i> Verbs, such as: <i>save, need, communicate</i> <i>is/are + adjective, such as: my favorite, best, important, interesting</i> Connect ideas using: <i>and</i> | Early Phase <i>Grandma's tortillas. Best.</i> <i>Whales. Interesting. Communicate. My favorite.</i> <i>Save water. People need water. Plants. Pig runs.</i> | Later Phase <i>I like my grandma's tortillas. I think they are the best.</i> <i>Whales are interesting. They migrate. They stay underwater. They communicate.</i> <i>Water is important. People and animals need water. Pig will run.</i> | |
| | Solid | Positive and negative verbs, such as: <i>is/was (are, can, do) + not; have/do not have</i> Sentences expressing opinions using: <i>In my (our) opinion</i> <i>I (We) think (predict)</i> <i>Everyone (We, People, Kids) should is (are) very important (interesting)</i> Give reasons and examples using: <i>because, for example, another example, too, another ___ thing</i> | <i>I think my grandma's tortillas are the best. They are my favorite.</i> <i>In my opinion, whales are interesting animals. They can stay underwater for up to 90 minutes. Another interesting thing about whales is that they can migrate 3,000 miles every year. Also, they make different sounds to communicate with each other. Whales are my favorite animal.</i> <i>I think we should conserve water. It is very important. For example, people need water to live. Plants and animals need water, too. Some people waste water. I think people should save water.</i> <i>We predict the pig will run away. He will run to his brother's house.</i> | |
| | | Target | Expanded sentences expressing opinions using: <i>is (are) better than (not) as ___ as</i> <i>The best (worst, most important/interesting) thing about</i> <i>I (We, People, etc.) believe</i> <i>I'd say</i> <i>also</i> <i>but</i> Connect ideas using: <i>even though</i> | <i>I think my grandma's homemade tortillas are better than the ones you get (buy) at the store.</i> <i>In my opinion, whales are the most interesting animals in the world. For example, they can stay underwater for up to 90 minutes. Another interesting thing about whales is that they can migrate 3,000 miles every year. Also, they make different sounds to communicate with each other. I'd say whales are my favorite animal.</i> <i>I believe everyone should conserve water. It is very important because people, animals, and plants all need water to live. Some people waste water, but I think we should all save water.</i> <i>I predict the wolf will blow the pig's house down and he'll escape to his brother's house.</i> |



UNIT PLANNING TOOL

CLDE Department

Unit Planning

Standards Addressed:

Learning Objective:

What are the learning goals—for the content, standard, unit or lesson?

End of Unit Texts/Common Formative Assessment:

How will students demonstrate their understandings by the end of the unit?

Sample Proficient Response:

What do you expect student to say or write?

Dominant Function(s) of language (circle/highlight):

Compare & Contrast, Cause & Effect, Description/Elaboration, Proposition/Support, Sequencing, Express Preferences

Brick (vocabulary):

Which concepts/words/phrases are critical for students to know and use?

Mortar (functional mortar):

*Which functional words/phrases will students be expected to know and use?
What is the organizational structure of the text?*

Chunking the learning:

- To meet the goals, for which specific skills, understandings and content will students be held accountable?
- What aspects of task and text will need to be explicitly taught?

| ELD | Chunk: skill, understanding, content, language | Resource(s) |
|-------------|--|-------------|
| Week __ Mon | | |
| Tuesday | | |
| Wednesday | | |
| Thursday | | |
| Friday | | |
| | | |
| Week __ Mon | | |
| Tuesday | | |
| Wednesday | | |
| Thursday | | |
| Friday | | |

WEEK at Glance

| Date(s): | Monday | Tuesday | Wednesday | Thursday | Friday |
|--|---------------|----------------|------------------|-----------------|---------------|
| | ELD | ELD | ELD | ELD | ELD |
| Learning Objective -Reading -Writing -Language | | | | | |
| Functions and Forms | | | | | |
| Success Criteria | | | | | |
| Materials Needed | | | | | |
| Warm Up/ Background Knowledge <i>Structured Talk</i> | | | | | |
| Process <i>Structured Talk</i> | | | | | |
| Exit Ticket | | | | | |